

**E-flat HORN**

Medium

BQ28309

# The Christmas Gig Book

## Volume 1

Various Composers

*Arranged by David Marlatt  
for Brass Quintet*

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# *Eighth Note Publications*

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## The Christmas Gig Book Volume 1

Various Composers  
*Arranged by David Marlatt*

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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*Books available for:*

Conductor  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba

*Free downloadable parts available for:*

Bb Trumpet (alternate for F Horn)  
Eb Horn  
Trombone Treble Clef  
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces  
can be found at the back of each book.

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Brass Quintet

E♭ Horn

# THE CHRISTMAS GIG BOOK

Volume 1

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## JOY TO THE WORLD

Joyfully  $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 2 33 34 35 36 37 38 39 40 lead 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

PAT-A-PAN

Briskly  $\sigma = 92$

73

9

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

*p*

*mp*

*p*

*pp*

### I SAW THREE SHIPS

Moderato *d=110*

2

3

4

*mf*

5

6

7

8

9

10

11

12

13 lead

14

15

16

17

18

not lead

19

*mf*

20

21

22

23

24

25

26

27 lead

28

29

30 > 31 not lead 32 33 34 *fp*

35 36 37 38 39 *mf* *fp*

40 41 42 *mf* to CODA 43 > 44 *p*

45 46 47 48 49 *mp*

50 51 52 53 54

55 6 61 lead 62 63 64 *mf*

65 66 67 68 2 70 not lead

71 72 73 > 74 75 *f*

76 77 > 78 2 80 81

82 83 84 85 *mf* *p* D.S. al Coda

CODA

∅

86 87 88 89 >

# GESU BAMBINO

Gently  $\text{♩} = 52$

lead

*mp*

3 4 5

*mp*

6 7 8

*mf* *p*

9 10 11 lead

*f* *mp*

12 13 14

15 not lead 16 17

18 19 20 lead

21 not lead 22 23

24 25 26

*mf* *p*

27 28 29

*f* *p*

30 *rit.* a *Tempo* *rit.*

*mf* *p*

# IT CAME UPON A MIDNIGHT CLEAR

Moderately  $\text{♩} = 52$

1 2 3 4

5 6 7 8 9

10 2 12 13 lead 14 15 not lead

mf

16 17 18 19 20

under trombone sound

21 3 24 25 26 27

p

28 29 30 31 32

mf mp

33 34 35 rit. 1. 2.

# WE THREE KINGS

Moderately  $\bullet = 100$

2

Moderately  $\text{♩} = 100$

3 4 5 6 7

*mf*  $\equiv$  *mp*

8 9 10 11 12 13 echo - in the distance *p*

15 16 17 18 19 20 21 *mf*

22 23 *p* 24 25 26 27 28  $\equiv$

29 30 31 32 33 34 35

36 37 38 39 40 2 42 43  $\equiv$

44 *p* 45 46 47 48 49 50

51 52 *mf* 53 54 *p* 55 56 57 *mf*

58  $\equiv$  59 *p* 60 61 62 *mf* 63 64  $\frac{2}{4} \#$   $\frac{3}{4}$

65 66  $\equiv$  *p* 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 rit. 2 *pp*  $\equiv$



# SILENT NIGHT

Gently  $\text{♩} = 90$

1 2 3

4 5 2 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 lead 30 31 32

33 34 35 not lead 36

37 38 alone Slower

# WE WISH YOU A MERRY CHRISTMAS

Brightly  $\text{♩} = 60$

The music is arranged in 12 staves. The first staff is in 3/4 time, B-flat major, with dynamics *mf*. The second staff begins with a section labeled 'A'. The third staff starts with '1.' and '2.' followed by 'lead' and section 'B'. The fourth staff starts with 'not lead'. The fifth staff begins with section 'C'. The sixth staff starts with '7' and 'lead' followed by section 'D'. The seventh staff starts with 'counter melody' and section 'E'. The eighth staff starts with section 'F'. The ninth staff starts with section 'G'. The tenth staff begins with section 'H' and the instruction 'Suddenly Much Faster' with  $\text{♩} = 70$ . The eleventh and twelfth staves continue the fast section.

**A**

1. 2. lead **B** not lead

4 **C** *mf*

7 lead **D** *f*

counter melody **E** *mf*

**F**

**G**

**H** Suddenly Much Faster  $\text{♩} = 70$

YE MERRY GENTS  
Slowly-mysteriously  $\text{♩} = 60$

2 3 8 11

12 13 14 15

16 17 18 19

20 21 22 23 *mf*

24 25 26 27

28 29 *mp* 30 31

32 33 34 with Trbn 35

36 37 38 *mp* 39

40 41 Bright Swing  $\text{♩} = 100$  48 *f*

49 50 51 52

53 54 55 56

The musical score consists of 14 staves of music for E♭ Horn. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The tempo is marked as 'Slowly-mysteriously' with a tempo of  $\text{♩} = 60$ . The score begins with a sustained note on staff 2, followed by a sustained note on staff 3. Staff 8 contains a single note. Staff 11 features a sixteenth-note pattern. The dynamics are varied, including *p*, *mf*, *mp*, and *f*. Performance instructions like 'with Trbn' and 'Bright Swing' are included. Measure numbers are provided for each staff.

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

lead with Tpt 2

81

82

83

84

85

86

87

f

89

90

91

92

93

94

95

96

97

f

98

99

# THE CHRISTMAS GIG BOOK

## Volume 1

*Arranged by David Marlatt*

### ***Joy to the World***

This is certainly one of the most beloved pieces of holiday music throughout the world. Although the music was thought to have been written by Handel, the text was by Issac Watts and set to the melody by Lowell Mason making this more of an American carol than anything else.

This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices. At bar 53 the melody suddenly goes into a pizzicato-like half time feel before a return to the opening material at bar 74.

### ***Pat-a-Pan***

This is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct color to this piece and this sort of writing works well with combinations of brass instruments. In bar 72 the tuba finally gets to shine with an unaccompanied pass through the melody.

### ***I Saw Three Ships***

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne”. The music was found in the collection *Christmas Carols New and Old* by Bramley and Stainer in 1878.

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone have some nice exchanges between them. Cup mutes are also used in the trumpets to create a new texture in the quintet.

### ***Gesu Bambino***

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures and counter melodies.

### ***It Came Upon a Midnight Clear***

This triple meter carol has become an annual favorite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and could be used as an accompaniment for choir.

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### ***We Three Kings***

This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by contrasting the volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

### ***O Come, O Come Emanuel***

This piece was written in the thirteenth century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice. The playing should be very smooth and lyrical at all times, except for the odd note in the trumpet which is imitating the sound of a bell. Starting in bar 42 the tuba and trombone (or optional euphonium) must connect their lines, passing one off to the other. It should sound like one player at all times.

### ***Silent Night***

*Silent Night* is one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down.

This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such. If a flugel horn is available, Trumpet 2 should play one. This brings a mellow cohesiveness to the ensemble and allows Trumpet 1 to be the lone bright voice against the mellow accompaniment.

### ***We Wish You a Merry Christmas***

This piece requires no introduction. A jolly and happy piece throughout with the melody in all parts.

### ***Ye Merry Gents***

*God Rest Ye Merry, Gentlemen* is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing with a walking bass line in the tuba with jazz harmonies and backgrounds. Both trumpets and the trombone get opportunities with melody in the swing section.